

Drawing and Oil Painting Weekend Workshop

Course Description:	A two-day workshop exploring observational drawing and 'Alla Prima' (wet in wet) still life oil painting using a range of professional materials.
Tutor:	Dan McDermott
Dates:	See Website: www.danmcdermottartcoach.com
Times:	Saturday 10am – 5pm / Sunday 10am – 5pm
Cost:	£120 including materials.
Location:	Victoria Works Studios, London Road, Chalford, Gloucestershire, GL6 8HN
Links:	www.victoriaworksstudios.co.uk www.danmcdermott.com http://www.alonzakaim.com/artists/mcdermott_dan/

Course Rationale

Human beings from the very beginning of history have felt compelled to make drawn and painted representations of the visual world and still do so even after the invention of many other image-making technologies. I believe the endurance of the hand-drawn or painted picture lies in the deeply significant if not spiritual experience of the artist as the picture is made. When we learn to draw or paint we learn to let go of expectations about the outcome of our work and settle into pure observation - seeing in the present moment. This process of 'seeing' aesthetically/artistically can be a deeply grounding and fulfilling experience for the artist.

All materials are provided including still life subject matter. However participants can choose to bring photograph(s) along to work from as reference material for paintings. This is a good option for those wishing to tie the course in with their on going interests or artistic themes.

This course is a chance to be with a group of like-minded people in a friendly and supportive environment, as we gently explore what it feels like to really see – to take in the beauty of nature and the harmony of appearance.

Timetable

Day One:	Day Two:
<ul style="list-style-type: none"> • Meet and get to know each other. Charcoal drawing exercises - seeing tone and proportion. • Priming a surface for painting. • Begin a painting from still life or photographic reference. • Lunch. • Colour mixing demo and workshop. Discussion on key reference artists. • Continue painting. • Review progress. 	<ul style="list-style-type: none"> • Group discussion - review progress, key reference artists and techniques. • Continue painting/ studio work • Lunch. • Continue painting/ studio work • Short walk and drawing outdoors to break from studio. (time and weather permitting) • Continue painting/ studio work • Materials care and maintenance demo, tidy space and materials as a group. • Review work and discuss ideas.

What to Bring:

- Packed lunch for both days. A fully stocked kitchen, microwave, fridge and kettle will be available on site. Alternatively the [Lavender Bakehouse and Coffee Shop](#) is next door to the studio and is a lovely place for lunch, booking is recommended. Course lunch break will be 12:30pm – 1:30pm.
- Suitable clothing for painting and/or an apron to protect clothing.
- Suitable clothing for walking and sitting/drawing outdoors (spring and summer terms only).
- **Optional:** Favourite art materials or materials you have but would like to know how to use.
- **Optional:** Photographs to copy/use as reference. This could be a good option if you want to tie this course in with your own current projects or artistic themes. If bringing photographic references please ensure they are at least 5"x7" in size and of good quality.

Map of studio and surround area with free parking bays indicated:



Feel free email me at danmcdermottmail@me.com if you have any questions about the above.

Look forward to seeing you on the course.